



# NATIONAL SPORTING LIBRARY & MUSEUM

*Preserving, promoting, and sharing the literature, art,  
and culture of equestrian, angling, and field sports*

**NEWSLETTER: NUMBER 124, SPRING 2018**

## OPEN LATE SUMMER CONCERT SERIES

*Free community event returns for a fourth season*



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## NATIONAL SPORTING LIBRARY & MUSEUM NEWSLETTER

ISSN 1068-2007

Number 121, Spring 2018

Published quarterly by the

National Sporting Library & Museum

PO Box 1335

Middleburg, VA 20118

540-687-6542 (T) 540-446-0071 (F)

NationalSporting.org

**The National Sporting Library & Museum wishes to thank and recognize our corporate and individual members whose annual donations were received between April 1, 2017 and March 31, 2018. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.**

*For more information about membership benefits and corporate support, please contact Frances Monroe at 540-687-6542 ext. 26 or FMonroe@NationalSporting.org.*

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## *Last Friday of the Month from May – August* OPEN LATE SUMMER CONCERT SERIES RETURNS FOR ITS FOURTH SEASON

*by Reid O'Connor*  
*Membership & Events Assistant*

The National Sporting Library & Museum is excited to announce the return of our *Open Late* summer concert series for its fourth year! From 6:00 to 8:00 pm on the last Friday of the month, attendees can experience a concert, view our exhibitions, or enjoy a picnic on the lawn with friends. “*Open Late* is a fantastic opportunity to celebrate summer with the community,” said NSLM Executive Director Melanie Mathewes. “We

are thrilled to open our doors for a fourth season of stellar concerts, wine, beer, and engagement.”

Greenhill Winery & Vineyards of Middleburg will return to sell their wines at each concert. New this year, Powers Farm & Brewery will sell craft brews as our beer vendor. We will also have concessions available for purchase, including homemade ice-cream and cookies from Red Fox Creamery.



Since its inaugural year in 2015, *Open Late* has served as a community event, providing area residents with a unique opportunity to explore the art exhibitions and collections on view in the Museum after normal operating hours. The event has continued to grow in popularity and attract new visitors to the Town of Middleburg.

In 2018, the concert series is being sponsored in part by the Town of Middleburg, the Virginia Commission for the Arts, the National Endowment for the Arts, and 92.5 WINC FM. “NSLM’s *Open Late* series brings hundreds of visitors to Middleburg each summer,” said Jamie Gaucher, the Director of Business & Economic Development for the Town of Middleburg. “It’s a

fantastic, family friendly tradition that the whole community adores.”

The generosity of sponsors and supporters, especially our wonderful volunteers, allows the NSLM to continue to offer the concerts at no cost to the community.

Mark your calendars, and join us for an *Open Late* concert this summer. Picnics are welcome, and both beer and wine will be sold for cash by vendors. No outside alcohol is permitted on the premises. All pets must be leashed. No rain dates scheduled.

For more information about *Open Late* concerts, visit [www.NationalSporting.org](http://www.NationalSporting.org), and click the “Programs & Events” tab, then “Public Programs.”



#### Brought To You In Part By



Town of Middleburg



*Clockwise on page 4:* The *Open Late* banner welcomes guests to our free concerts the last Friday of the month from May to August. Kids participate in hands-on building activities sponsored by our partners. Guests enjoy an *Open Late* concert on the NSLM lawn.

*Clockwise from top left on page 5:* Chairs and blankets fill the lawn on the last week of the 2017 concert series. Museum visitors speak with artist Andre Pater about his exhibition during our extended evening hours. The music entertains concert-goers of all ages. Kids enjoy having their faces painted.

### 2018 Open Late Concerts

#### Friday, May 25

**Music:** The Butchers Family Band – Traditional country and bluegrass

**Partners:** Highland School and Middleburg Humane Foundation

#### Friday, June 29

**Music:** Silver Tones Swing Band – Classic Big Band by a 17-piece band

**Partners:** The Hill School, Boxwood Estate Winery, and Blue Ridge Wildlife Center

#### Friday, July 27

**Music:** Bryan Shepherd Band – Classic country band playing original material along with hits from the 60s, 70s, and more

**Partners:** Mosby Heritage Area Association, Loudoun County Equine Alliance, and Virginia Tech Alumni Association

#### Friday, August 31

**Music:** Piedmont Symphony Orchestra – Classical and show tune favorites

**Partners:** Middleburg Community Charter School, Sky Meadows State Park, George Mason Alumni Association, and Foxcroft School

# NOW ON VIEW IN THE MUSEUM

by Nicole Stribling  
Curator of Permanent Collections

With the current exhibition *A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts* on view throughout the Museum's entire second floor, some of the NSLM's permanent collection pieces have been temporarily relocated to art storage in order to make room. The change in layout has given us the opportunity to rearrange some collection highlights. Returning visitors will find a new installation of their favorite works of art throughout the first floor of the "Vine Hill" historic wing galleries.

The new installation includes a painting by Polish/American artist Andre Pater, whose work was featured in the 2017 exhibition *Andre Pater: In a Sporting Light*. The bright and vibrant oil painting *Breaking Cover* is now on long-term loan from

the collection of Jacqueline B. Mars. Installed alongside other contemporary works, the gallery offers a glimpse of the variety of artwork being created today with sporting subjects.

Pater moved to Kentucky in 1988 and began focusing on the Thoroughbreds and racing he found there. He also became involved with the Iroquois Hunt, based in Lexington, and began painting scenes of hunting and hounds. *Breaking Cover* captures hounds at work as they leap into warm autumn sunlight with tongues hanging and ears flapping. They bound through underbrush which is a blur of golden and sage colored paint. Pater's painting style, with its loose brushwork and colorful palette, is often compared to that of the early 20<sup>th</sup> century painter Sir Alfred Munnings (English, 1878-1959). Both artists are known for their use of light and motion in iconic sporting scenes.



Andre Pater (Polish/American, b. 1953)  
*Breaking Cover*, 1994, oil on canvas, 40 x 30 inches,  
Collection of Jacqueline B. Mars



New installation of permanent collection works on view in the Vine Hill galleries, including works by (from left to right) Daphne vom Baur, Jean Bowman, Henry Koehler, Richard Stone Reeves, Andre Pater, John Skeaping, and Clarice Smith.



## *New Member Benefit!*

# RECIPROCAL ADMISSION AT THE MUSEUM OF THE SHENANDOAH VALLEY

*by Frances Monroe*  
*Membership & Events Manager*

NSLM and the Museum of the Shenandoah Valley (MSV) in Winchester, VA are excited to announce that they will offer reciprocal admission for members at all levels through July 22, 2018.

NSLM and MSV Members can enjoy free general admission at both museums by showing their membership card at the front desk of each museum.

This new benefit coincides with the special exhibitions *Hear My Voice: Native American Art of the Past and Present* (on view at the MSV) and *A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts* (on view at the NSLM). Both exhibitions will be on view until July 22.

Not yet an NSLM member, but want to join? Visit our website or call us at 540-687-6542 to join today!



Winchester's Museum of the Shenandoah Valley offers four exhibition galleries, the Glen Burnie House, and seven acres of formal gardens. Image by Shaun Galang, courtesy MSV.

*Four Seasons (Spring)*, 2006, printed 2016, Wendy Red Star (Crow, born 1981), archival pigment print on Sunset fiber rag mounted on Maxx Metal. Virginia Museum of Fine Arts; Aldine S. Hartman Endowment Fund. 2016.213-.21

# 2017 BOOK ADOPTION RESTORATIONS

*by John Connolly*

*George L. Ohrstrom, Jr. Head Librarian*

The NSLM was thrilled in April to receive the first group of books that were restored through the NSLM's Book Adoption Program. Held at each November's Vine Hill Dinner, the Book Adoption

Program engages with the NSLM's members to cover the costs of restoring the "well-loved" books that come to NSLM each year. This quarter, the NSLM received back the following titles:

**Bo19, *Historic Homes and Genealogical Names of Worcester County MA: Volumes I-IV***

adopted by Mrs. Jacqueline B. Mars.

**Bo20, *The Rider and Driver***

adopted by Dr. Manuel H. Johnson.

**Bo21, *The Sporting Alphabet***

adopted by Cary Wood.

**Bo22, *British Hunting: Volumes I & II***

adopted by Roberta & Alex Jeffries.

**Bo23, *Porter's Spirit of the Times: Volume III***

adopted by Viviane Warren.

**Bo24, *How to Buy a Horse: With Hints on Shoeing and Stable Management***

adopted by Robin Parsky.

**Bo25, *The Stud Farm: 2 Editions***

adopted by Tim and Mary Mullan.

**Bo26, *Stonehenge's British Rural Sports Illustrated***

adopted by John & Kelly Johnson.

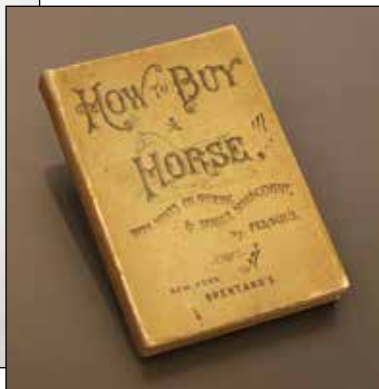
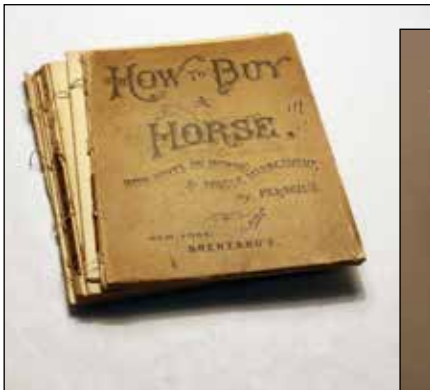
**Custom Clamshell Box 1**

sponsored by Sydney D. Hall.

**Custom Clamshell Box 2**

sponsored by Louisa Woodville.

**We thank our 2017 Book Adoption donors and look forward to welcoming back additional restored volumes this summer.**



Clockwise from top left: Bo24, *How to Buy a Horse: With Hints on Shoeing and Stable Management*, adopted by Robin Parsky; Bo25, *The Stud Farm: 2 Editions*, adopted by Tim and Mary Mullan; Custom Clamshell Box 1, sponsored by Sydney D. Hall.



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# NEW LIBRARY DONATION POLICY

*by John Connolly*

*George L. Ohrstrom, Jr. Librarian*

This spring, the NSLM adopted a new policy to govern all materials donations to the Library. The updated policy will make it easier for NSLM to ensure compliance with IRS regulations and full evaluations for large donations.

## UNRESTRICTED DONATIONS

Unrestricted donations of Library materials fewer than 25 objects and valued below \$1,000 (total gift, as valued by donor) may be made during the Library's operating hours, Wednesday through Sunday, 10:00 a.m. through 5:00 p.m. NSLM cannot accept unrestricted donations without a signed Incoming Object Receipt, available at the Library's front desk.

## RESTRICTED DONATIONS

Any Library donations with restrictions must be arranged with a Librarian in advance of making the gift. Donations with restrictions must be approved by the Library Committee of the NSLM's Board of Directors before being accepted.

## DONATIONS OF 25 OR MORE OBJECTS

Any Library donations of 25 or more objects (including books, magazines, journals, etc.) must be arranged with a Librarian in advance of making the gift. NSLM cannot accept any donations of more

than 25 objects without a signed Deed of Gift Form and an itemized inventory of all objects in the donation.

## DONATIONS VALUED OVER \$1,000

Any Library donations that the donor estimates to be valued at or above \$1,000 must be arranged with a Librarian in advance of making the gift. NSLM cannot accept any donations with an estimated value above \$1,000 without a signed Deed of Gift Form and valuation appraisal by an independent third party. NSLM is a registered 501(c)3 non-profit organization and book donations are tax deductible. Regulations prohibit NSLM from assisting with provision of value appraisals to donors. Donations appraised by an independent third party at a value above \$1,000 must be approved by the Library Committee of the NSLM's Board of Directors before being accepted.

## DONATION SHIPPING

NSLM cannot assist in covering shipping or insurance costs for transit of donations.

***For additional information about making donations, contact John Connolly, the George L. Ohrstrom, Jr. Head Librarian at 540-687-6542 x18 or JConnolly@NationalSporting.org***

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# VISIT THE NSLM 2018 ANNUAL AUCTION

The NSLM's Annual Auction is coming soon! All lots listed will be available for bid or direct purchase from May 26 through June 1, 2018. This year's Annual Auction is open to the public and has online bidding. NSLM members will receive a printed catalog as well.

The Annual Auction is a program in support of the NSLM Library, and all proceeds will go to the care and maintenance of the Library collection. The Auction makes available for purchase duplicate

book titles donated to the Library throughout the year, as well as select works of art (mainly prints and etchings) donated specifically for this sale.

You can view the Annual Auction now by going to the following web address:  
[www.NationalSporting.org/Auction](http://www.NationalSporting.org/Auction)

***For questions or additional information, contact John Connolly, the George L. Ohrstrom, Jr. Head Librarian at 540-687-6542 x18 or JConnolly@NationalSporting.org***

## A SPORTING VISION OPENING

The sun was shining and Spring was finally upon us for the opening of *A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts*.

On Friday April 13, over 125 members and guests joined the National Sporting Library & Museum in celebrating the opening of this feature exhibition on loan from Richmond. Visitors were greeted by cocktails and hors d'oeuvres on the terrace in front of the Library, and were treated to remarks by Dr. Colleen Yarger, the Curatorial Research Specialist and Curatorial Assistant for the Paul Mellon Collections at the Virginia Museum of Fine Arts. Yarger introduced the exhibition to guests, and NSLM Executive Director, Melanie Mathewes, spoke about the special significance of the collection "coming home" to Middleburg, a place beloved by Paul Mellon and his wife Bunny. Guests were then encouraged to tour the galleries and take in

the exhibition at their own pace. Both Yarger and Claudia Pfeffer, the NSLM's George L. Ohrstrom, Jr. Curator of Art, were on hand in the Museum

to answer questions and speak to guests about the collection, which is traveling for the first time since Mellon donated it to the VMFA. The expansive exhibition fills over three-quarters of the galleries at the NSLM and features works from some of the masters of the sporting genre, including George Stubbs, Benjamin Marshall, and Alfred Munnings. As a special party favor at the end of the evening, attendees were given copies of Mellon's 1975 *Rokeby Stables Stud Book*. The stud books were a fitting takeaway from the event, a testament to Paul Mellon's love of sporting traditions so evident in his collection of British Sporting Art now on view. *A Sporting Vision* will be open at the NSLM until

July 22, and a selection will then travel to the Musée de la Chasse et de la Nature in Paris, France.



Guests attending the opening reception for *A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts*.



Left: Dr. Colleen Yarger, the Curatorial Research Specialist and Curatorial Assistant for the Paul Mellon Collections at the Virginia Museum of Fine Arts. Middle: Member of the NSLM Board of Directors Natalie Epstein and her husband Glenn. Right: Guests enjoy *A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts*.





Above left: Guests enjoy touring the Museum.



Right top: Museum members and guests enjoyed an al fresco reception in front of the Library.



Right bottom: Sir Peter Crane, Marguerite Harden, and Zach Loehle.

## NSLM CELEBRATES BUNNY MELLON DURING HISTORIC GARDEN WEEK

On Sunday, April 22, scores of Garden Week enthusiasts flocked to NSLM to learn about and remember the iconic figure that was Rachel “Bunny” Mellon. The feature presenter was Meryl Gordon, whose recent biography of Mellon is a New York Times bestseller. Gordon is no stranger to writing about some of America’s best-known socialites and heiresses. Her other titles examine the lives of Brooke Astor and Huguette Clark.

During the program, attendees heard about Mellon’s passion for horticulture and design. Gordon remarked that perhaps in a different time, Mellon may well have been another Martha Stewart, presiding over an empire of personal style. Gordon said, “Everything Mrs. Mellon touched became a treasure”.

In addition to the indelible marks she left in the White House Rose Garden and at Oak Spring Garden, Bunny Mellon touched numberless people in the Upperville and Middleburg areas, and around the world. The Mellons were well-known philanthropists and also supported arts



initiatives throughout the 20th century. Paul Mellon’s collection of sporting art encouraged a renaissance of sporting art study and collecting during his lifetime. Today, his sporting art is preserved at the Virginia Museum of Fine Arts and the Yale Center for British Art. This Spring, his collection of British sporting art is on view at NSLM in *A Sporting Vision: The Paul Mellon Collection of Sporting Art from the VMFA*.



## COME "SITE-SEEING" WITH THE NSLM!



Original location: Lancashire, England. Inset, current location: Richmond, Virginia

Lace up your walking shoes! The National Sporting Library & Museum is thrilled to announce a member's trip to Richmond on Friday, June 22. We will visit Agecroft Hall's traditional English site and the Virginia Museum of Fine Arts' ancient art galleries, including *The Horse in Ancient Greek Art* exhibition. Participants will enjoy guided tours and lunch in the Marble Hall at the VMFA.

Tickets are \$95 for NSLM members, \$115 for non-members, and include travel, admission to the sites, lunch, and snacks and beverages while en route to and from Richmond, VA. Not a member? Join today. **Sign up at [www.NationalSporting.org](http://www.NationalSporting.org) or contact Anne Marie Paquette, the Clarice & Robert H. Smith Educator, for more information: 540-687-6542 ext. 25 or [apaquette@nationalsporting.org](mailto:apaquette@nationalsporting.org)**

## PAUL MELLON'S ART LEGACY

*An Evening With Jeffery Allison, The Paul Mellon Collections Educator  
at the Virginia Museum of Fine Arts*

**Thursday, July 12, 6-8:00 pm | \$5 admission, free to NSLM members**

Few individuals have raised the profile of sporting art as significantly as Paul Mellon. He and his wife Rachel "Bunny" Mellon shaped the Virginia countryside and the cultural landscape of the nation through their collections and philanthropy. On July 12, Jeffrey Allison, the Paul Mellon Collection Educator and Statewide Manager at the Virginia Museum of Fine Arts, will speak at NSLM about the Mellons' lives, lifetime of collecting, and the works on view in *A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts*. **For more information contact Anne Marie Paquette, the Clarice & Robert H. Smith Educator at: [APaquette@NationalSporting.org](mailto:APaquette@NationalSporting.org) or 540-687-6542 ext. 25.**



John Frederick Herring, Sr. (British, 1802-1877), *The Final Lengths of the Race for the Doncaster Gold Cup*, 1826, oil on canvas, 23 3/4 x 35 3/4 inches, Photo: Katherine Wetzel

This traveling exhibition is organized by Virginia Museum of Fine Arts.



# THE MYTH AND MYSTERY OF THE “VANDERBILT COACH”: A STUDY IN SILVER

**Friday, June 8, 6-7:30 p.m. | \$5 admission, free to NSLM members**

Who commissioned a 41-inch sterling silver replica of park drag at the peak of London's Gilded Age coaching craze? Where was it made? When was it assayed? And how did it come to the NSLM's collections over 50 years later? As with any good mystery, there are a few accounts of how the silver coach-and-four came to be, scattered across a century of letters and newspaper clippings. On June 8, the George L. Ohrstrom, Jr. Curator of Art, Claudia Pfeiffer, will delve into her recent research on the topic to shed light on this stunning and enigmatic work of art. **For more information contact Anne Marie Paquette, the Clarice & Robert H. Smith Educator at [APaquette@NationalSporting.org](mailto:APaquette@NationalSporting.org) or 540-687-6542 ext. 25**



*Park Drag; a Tabletop Centerpiece with Custom-made Elkington & Co. Mahogany Carrying Case, c. 1910, sterling silver on a marble and wooden base, 17 1/2 x 41 1/2 x 9 1/2 inches (excluding base). Purchased with funds donated by: Hector Alcalde, Helen K. Groves, Manuel H. Johnson, Jacqueline B. Mars and Jacqueline L. Ohrstrom, 2011*

## NSLM OFFERS SUMMER ART WORKSHOPS AND THE EQUINE SCULPTURE WORKSHOP

### Summer Art Workshops

**July 6, 13, 20, and 27, 2018, 10:00 am-12:00 pm | Free**

The National Sporting Library & Museum will be offering several art



workshops this summer. Children and families are invited to come participate in a free and fun, self-guided, drop-in art program every Friday in July. These hands-on art activities are appropriate for ages 5-10, but all ages are welcome to participate. Each activity takes approximately 30 minutes. Topics include:

July 6: Sculpting and proportion

July 13: Color theory

July 20: Animals in art

July 27: Making art outside

**For more information contact Anne Marie Paquette, the Clarice & Robert H. Smith Educator at 540-687-6542 ext. 25 or [APaquette@NationalSporting.org](mailto:APaquette@NationalSporting.org).**

### Equine Sculpture Workshop

**Mon-Fri, July 9-13, 9:00 am-4:30 pm**

The National Sporting Library & Museum and the Artists in Middleburg (AiM) are proud to announce their second year of collaboration with the intensive week-long workshop with expert sculptor and instructor, Goksin Carey. The workshop is open to all levels of experience from beginner to professional. Everyone is welcome – no previous experience in sculpture required! Students of all levels work together at their own pace and receive individualized instruction from Carey. Attendees will learn the landmarks of the equine anatomy on a sculptural form, the positive and negative elements, and to sculpt “inside out,” from the bone and muscle structure to the external surface. **For more information, or to purchase tickets, visit [www.theartistsinmiddleburg.org](http://www.theartistsinmiddleburg.org)**



# BERNARD “LEFTY” VICTOR KREH

*February 26, 1925 - March 14, 2018*

*by Erica Libhart*

*Mars Technical Services Librarian*

**I**nfluential fly fisherman, instructor, and author, Bernard “Lefty” Kreh died March 14, 2018 at his home in Maryland. He was 93. Mr. Kreh’s impact on the sport of fly fishing is difficult to overstate. He was one of the pioneers of the sport of saltwater fly fishing. He was an innovator of both equipment, and casting techniques, and generously shared his knowledge with untold numbers of students and fellow anglers, through his books, articles, videos, and live casting demonstrations.

Bernard Victor Kreh was born in Frederick, Maryland, the oldest of four children. He picked up the nickname that would stick with him for the rest of his life, Lefty, by being equally adept with either hand while playing basketball. Upon his father’s early death, Lefty began fishing and hunting to help support the struggling family. After high school, he served in the U. S. Army during World War II. As a member of an artillery unit, he survived the Battle of the Bulge, helped liberate Jewish prisoners at a concentration camp, and by war’s end had earned five battle stars.

Following World War II, Lefty landed a job at Fort Detrick. It was here that something was first named for him. After surviving an accidental exposure to anthrax, a strain of the disease was named after him, BVK-1 (his initials). During this time he also met Joe Brooks who would become his mentor and lifelong friend. Lefty had developed a reputation as a good smallmouth bass fisherman and Brooks hired him as a guide. Brooks was a well-known fly fisherman, but Lefty had never seen this style of fishing before. Once he saw how effective the fly fishing technique was,

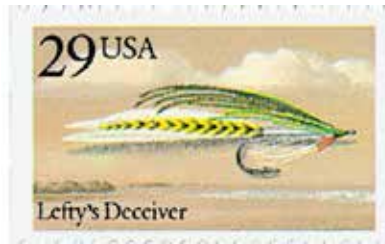
Lefty was hooked. Brooks helped him choose his first fly rod and reel the next day, and taught him how to cast.

As Kreh developed his casting style he also began to develop as a writer. He started out writing outdoor columns for local newspapers and often included his own photographs along with his stories. Readers loved his easy to understand style, and Lefty’s articles began to get picked up by national magazines. As his popularity increased, he was often asked to give casting demonstrations to fishing clubs around the country. He would frequently be invited by his hosts to try out the local

fishing and would write about his experience in yet another article. In the end his work would be featured numerous times in fishing and outdoor publications across the country, and he would eventually publish over thirty books. In addition to his contributions to the sport as a writer, Lefty also developed new equipment. He liked to tinker and was always on the lookout for a way to improve rods, reels, lures, and flies. One of his flies, Lefty’s Deceiver, was even commemorated on a United States postage stamp in 1991.

But Lefty’s most enduring legacy is undoubtedly the thousands of people he introduced to the sport of fly fishing. Although he fished with presidents, actors, and other celebrities, he enjoyed fishing with the average person just as well. He wanted people to be able to

enjoy fly fishing as much as he did. He was always happy to teach the basics to a newcomer to the sport, or to help a veteran fly fisher improve their casting. Many of the people he taught and inspired, have in turn introduced the sport of fly fishing to others. Through them, Lefty’s generosity, his techniques and advice, and his love of the sport will continue on.



Top to bottom: United States Postal Service #2548, 29¢ *Lefty's Deceiver*, 1991. Printed by American Banknote Company. Lefty Kreh delivering a lecture and casting demonstration at the National Sporting Library & Museum, April 7, 2000. Photos courtesy of Douglas Lees.



# 8th Annual Polo Classic

## OUR MISSION IN MOTION

The National Sporting Library & Museum would like to thank those sponsors who have committed to supporting our 8<sup>th</sup> Annual Polo Classic.

**See you on September 9!**

*Ethel M.*  
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As of 4.15.2018

# CALENDAR

## EXHIBITIONS

**APRIL 13, 2018 - JULY 22, 2018**

*A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the VMFA.*

**MAY 19** - COFFEE WITH THE CURATOR - 10:00 - 11:30 AM

**JULY 12** - PAUL MELLON'S ART LEGACY - 6:00 - 8:00 PM

**SEPT. 8, 2018 - MARCH 24, 2019**

*Sidesaddle (1690-1935)*

**OCT. 12, 2018 - MARCH 3, 2019**

*On Fly in the Salt: American Saltwater Fly Fishing from the Surf to the Flats*

## PROGRAMS

### Gallery Talks

**EVERY WEDNESDAY AT 2:00 PM**

Once a week our Educator or Museum Curators give attendees a personalized peek at traveling exhibitions, new acquisitions, or permanent collection pieces. No reservations required; admission is free.

### Sunday Sketch

Join us for *Sunday Sketch* on the **first Sunday of the month**, from 2:00 p.m. to 4:00 p.m. Free event, supplies are provided.

**2018 Dates:**

**MAY 6: RUTHIE WINDSOR-MANN**

**JUN 3: TERESA DUKE**

**JUL 1: ALEX CARR**

**AUG 5: MARY ANNE MATTESON**

**SEPT 2: RUTH ANNA STOLK**

**OCT 7: MARY JENNINGS**

**NOV 4: LORI GOLL**

**DEC 2: TBA**

### Hunt Country Stable Tour

**MAY 26 -27 10:00AM-5:00PM**

Visit NSLM as a part of the Hunt Country Stable Tour. For more information visit: [www.trinityuppsville.org](http://www.trinityuppsville.org)

### The Myth and Mystery of the "Vanderbilt Coach": A Study in Silver

**JUNE 8 6:00PM-7:30PM**

Learn about NSLM's early 20<sup>th</sup> century sterling silver coach-and-four through letters, photos, and newspaper clippings spanning the last hundred years. Claudia Pfeiffer, the George L. Ohrstrom, Jr. Curator of Art, will give guests a peek into the drama and personalities of Gilded Age coaching. \$5 admission, free to NSLM members.

### Summer Art Workshop

**JULY 6, 13, 20, AND 27**

**10:00AM-12:00PM**

Children and families are invited to a free and fun, self-guided drop-in art program every Friday in July! These hands-on art activities are appropriate for ages 5-10, but all are welcome to participate. Each activity will take about 30 minutes. Topics include:

July 6: Sculpting and proportion

July 13: Color theory

July 20: Animals in art

July 27: Making art outside

### Equine Sculpture Workshop

**JULY 9 -13 9:00AM-4:30PM**

Offered in partnership with The Artists in Middleburg, this introductory class will teach participants how to sculpt their own anatomically correct horse bust from plastalina clay. Professional equine sculptor and award-winning artist Goksin Carey leads the class. For more information and to register, please visit: [www.theartistsinmiddleburg.org](http://www.theartistsinmiddleburg.org).

## OPEN LATE SUMMER CONCERTS

Each *Open Late* concert is held the last FRIDAY of the month from 6:00 to 8:00 p.m., rain or shine. Admission is free to the concert and the Museum.

**MAY 25: THE BUTCHERS FAMILY BAND**  
*Highland School  
Middleburg Humane Foundation*

**JUN 29: THE SILVER TONES SWING BAND**  
*The Hill School, Boxwood Estate Winery, and Blue Ridge Wildlife Center*

**JUL 27: THE BRYAN SHEPERD COUNTRY BAND**  
*VA Tech Alumni Assoc.  
Loudoun County Equine Alliance  
Mosby Heritage Area*

**AUG 31: THE PIEDMONT SYMPHONY ORCHESTRA**  
*Sky Meadows  
Middleburg Community Charter School  
George Mason Alumni  
Foxcroft School*

### HOURS OF OPERATION

**Wednesday - Sunday**  
10:00 am-5:00 pm

*The NSLM is closed on federal holidays.*

**Library:** Free to the public

### MUSEUM ADMISSION

**NSLM Members:** Free

**Adults:** \$10 **Seniors (65 & older):** \$8

**Youth (13-18):** \$8

**Children (12 & under):** Free

*The Museum is free on Wednesdays and on the last Sunday of each month.*

### LOCATION

102 The Plains Road  
Middleburg, VA  
MAIL TO: PO BOX 1335  
Middleburg, VA, 20118-1335  
T: 540-687-6542 | F: 540-446-0071  
**NationalSporting.org**